

An abstract oil painting featuring a vibrant palette of reds, blues, yellows, and greens. The brushstrokes are thick and expressive, creating a sense of movement and energy. The composition is layered, with various colors and textures overlapping. The title 'SHELLEY HAVEN' is overlaid in large, white, sans-serif capital letters across the middle of the painting.

SHELLEY HAVEN

BIO

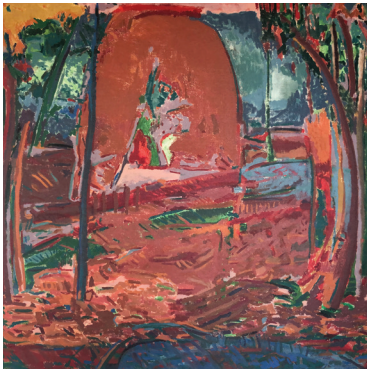
Shelley Haven creates nature-inspired artworks in her Yonkers studio and onsite in parks and gardens locally, across the US and overseas. She finds inspiration on hiking adventures and while listening to jazz, new music and world music.

Shelley's studio practice includes painting, drawing and printmaking. She extends this practice through collaborative projects - as founding designer and cover artist of *And Then*, a literary/arts print publication supporting dialogue across diverse creative communities and by presenting her work with composers, musicians and writers on YouTube.

Shelley has been awarded grants including three BRIOs in Painting, City Artist Corp, Puffin and MCAF – and many international and US residency and fellowships. Her artwork is in collections at the Library of Congress, NYPL, MoMA, Stedelijk Museum, NYU and University of Iowa. She exhibits locally, nationally and internationally. Shelley teaches in community and university settings, including Cooper Union and School of Visual Arts.

ARTIST'S STATEMENT

These oil paintings celebrate movement and rhythm in space through an explosion of saturated colors and bold mark-making. Images evolve from observations of natural and built surroundings. Responding to the energy of music and dance I experience in my daily life and in-studio, I transform my experiences through repetitions, variations and layerings of brushstrokes. These improvisations explore the space across the canvas. They encouraged my development away from a focus on the human figure and toward my current investigations of our natural environment and inner world. These artworks reflect this important transitional time in my evolution as a visual artist. Propelled by the cacophony of sounds and images of my downtown city life, these paintings capture the excitement and energy of the New York City world of jazz, new music, world music and performance art I was thrilled to be experiencing. These paintings and all my artworks before and since seek to capture the beauty and power, the fragility and vulnerability of life.



**Naumburg Bandshell,
Central Park**

Oil on canvas
30" x 34"
\$2,700



Musical Abstraction I

Oil on canvas
18" x 20"
\$1,500



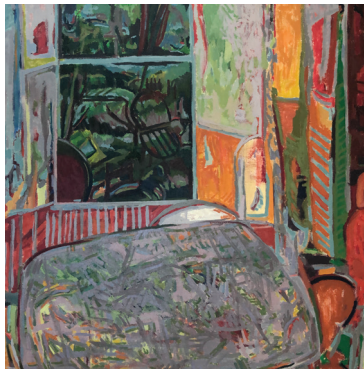
Nests, Primary II

Oil on canvas
24" x 24"
\$1,800



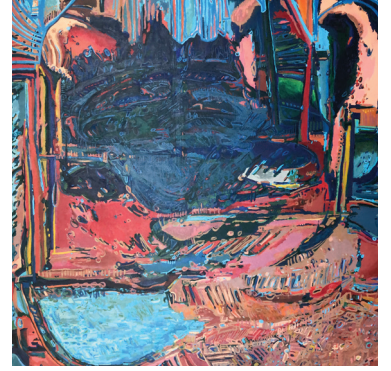
Central Park Musical Magic

Oil on canvas
50" x 46"
\$4,000



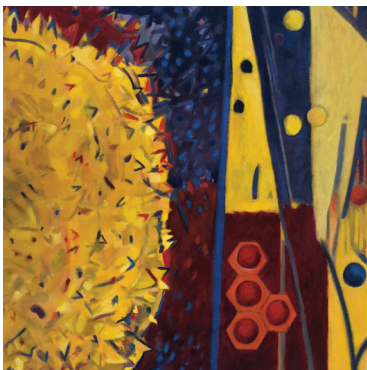
East Broadway Loft

Oil on canvas
34" x 28"
\$2,600



Caverns of the Spirit

Oil on canvas
47" x 43"
\$4,000



Nests, Primary I

Oil on canvas
24" x 20"
\$1,800



Musical Abstraction II

Oil on canvas
24" x 21"
\$1,800



Theater of the Absurd

Oil on canvas
28" x 24"
\$2,200



Nests in Red and Green II

Oil on canvas

30" x 26"

\$2,400



MITCHELL VISOKY

BIO

Mitchell Visoky is a New York based, multidisciplinary visual artist working with a variety of media and processes to create abstract and representational images.

Mitchell's inspiration comes from a reflection of nature and man-made forms instilling a sense of fragility and referencing mid-century nostalgia in a contemporary style. His work develops through a dialogue between the intentional and unplanned marks. His work emphasizes composition, color and spatial tension. His award-winning images have been exhibited at regional solo and group venues.

A long time supporter of the arts, Mitchell has shared his talents with many organizations. He is a certified art educator with over 30 years teaching experience in both public and higher educational institutions. His educational background includes a B.S. in Art Education from Buffalo State College and a M.S. in Studio Art from the College of New Rochelle.

Mitchell works in his art-filled studio in Port Chester, NY and resides in White Plains, NY.

ARTIST'S STATEMENT

The work at the Jazz Forum consists of recent acrylic paintings on paper and board with some older work in a variety of mediums including encaustic, collage and printmaking.

My work has a nostalgic connection to mid-century abstraction. Compositional elements employ the natural and built environment including geometric and architectural elements and stage-like settings using dramatic dark and light. Borders and edges become a barrier or a proscenium. Open space becomes a stage where the unexpected can occur, like spatial play or improvisation.

The work develops with a dialogue or conversation between unplanned and intentional mark-making, giving way to the conscious and accidental. My work holds an intimate quality, a fragility and vulnerability that are communicated through congruent and disparate relationships. Within a tightly constructed space, an uncertain line, a softened flat shape, an off key color, creates a delicate drama. The risk one takes becomes an adventure waiting for the outcome to reveal itself.

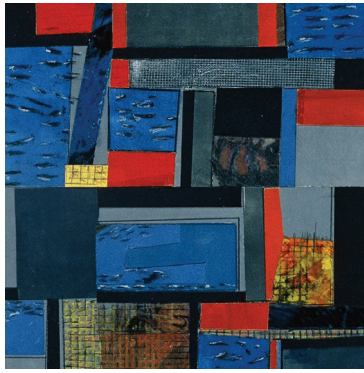


Hovering

Acrylic on canvas

44" x 30"

\$1,600

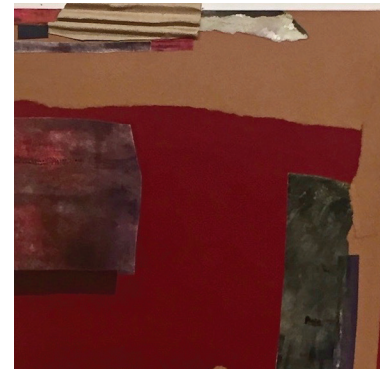


Structures II

Collage

17" x 14"

\$700



Red River

Collage

14" x 11"

\$700



Intrusion

Monotype with collage

36" x 28"

\$1,400

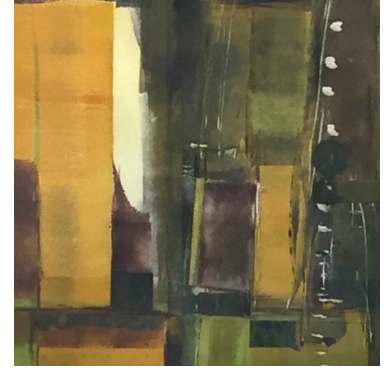


Towers

Acrylic on board

12" x 12"

\$800



A Walk at Dusk

Monotype with mixed media

22" x 17"

\$700



Another Meet Up

Acrylic on board

12" x 12"

\$800

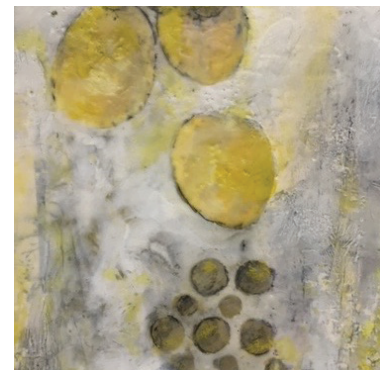


Autumn Walk

Encaustic

14" x 11"

\$800



Lemons

Encaustic

14" x 11"

\$800



Suspended II
Acrylic on paper
34" x 26"
\$1,200



Suspended I
Acrylic on paper
34" x 26"
\$1,200



Water Flow
Acrylic on paper
38" x 19"
\$1,400



Floating Red
Acrylic on paper
36" x 30"
\$1,400



Friends
Encaustic
8" x 8"
\$600



Tilted
Acrylic on board
12" x 12"
\$800



Among Friends
Acrylic on paper
32" x 26"
\$1,200



Drifting II
Acrylic on paper
36" x 30"
\$1,400



Surrounded
Acrylic with collage
28" x 28"
\$1,200



Aloft

Acrylic on paper

36" x 30"

\$1,400



Double Vision

Monotype with

mixed media

21" x 18"

\$700



Hang On

Acrylic on board

12" x 12"

\$800



CAROLE NAGGAR

BIO

Born in Egypt, Carole Naggar is a painter, poet and photography historian and a dual French-U.S. citizen who lives in New York and Paris. Among her one-person exhibitions and retrospectives have been at the Center for Holocaust Studies, Montclair, NJ, Slifka Center, New Haven, CT, Gallery @49, NY, Adine Gallery, NY, Saint Peter's Church, NY, South Presbyterian Church, Dobbs Ferry, NY and Gallery Ivana de Gavardie, Paris. Carole has participated in numerous group exhibitions in the U.S. and Europe and her work is in several museums and private collections.

A student of Japanese calligraphy and a hand-made paper maker, Carole works both in abstract and figurative forms using Japanese paper or organic handmade paper (abaca and cotton created at Dobbin Mill, Brooklyn in collaboration with artist Robbin Ami Silverberg).

ARTIST'S STATEMENT

My practice arises from studies in the History of Art and regular studio visits in the U.S., Europe, Japan and other countries.

My recurring themes are memory, secret and exile. I am inspired by the writing-like signs of painters such as Henri Michaux and post-World War II painters like Robert Motherwell and female artists Ruth Asawa, Monique Frydman and Lee Krasner. Prehistoric cave paintings and American Indian carvings are a reference, as well as Japanese calligraphy, which I have practiced for 15 years with Sensei Tsuyoshi Takemori.

My mediums are Sumi-e ink, pigments, pastel and gouache, often arranged collage-like in complex layers. My handmade papers (abaca and cotton) are sometimes combined with photographs and gold/silver leaf to create layered, high-relief paintings. Alternatively, I create scrolls in Sumi-e ink and mixed media on semi-transparent Japanese papers.

I work in small and large formats: eight small edition artist books were done in collaboration with other artists and photographers and I created a series of monumental handmade paintings, Coexistence, that have been exhibited in several art centers in the U.S. My paintings and artist books are in private and public collections in Europe and the U.S.



Dark

Mixed media on black
Japanese paper, scroll
mounted
60" x 20"
\$1,500



Score #8

Sumi-e ink, pastel, pigment
on Japanese Kozo paper
36" x 36"
\$2,500



Score #7

Sumi-e ink, pastel, pigment
on Japanese Kozo paper
35" x 35"
\$2,500



Eastern Scroll 2

Mixed media and collage on
Japanese Kozo paper
19" x 16"
\$650



Eastern Scroll 1

Mixed media and collage on
Japanese Kozo paper
19" x 16"
\$650



Blue, Crimson, Yellow

Mixed media on Arches
paper
47" x 34"
\$2,800



Palimpsest #2

Mixed media on
Japanese Kozo paper
13" x 37"
\$1,850



Turquoise Triptych

Sumi-e ink, pastel, pigment
on Arches paper
30" x 41"
\$3,200



Loop

Sumi-e ink, gouache, pastel
on Japanese Kozo paper
51" x 25"
\$2,800



Palimpsest #17

Mixed media on
Japanese Kozo paper
37" x 13"
\$1,850