

SPRING 2025 ART EXHIBIT BRIDGES

JEFFREY FRIEDKIN
JOHN MANNING
EDWARD BEAR MILLER

PRICE LIST

FLYER ARTWORK BY JOHN MANNING



FORUM
ARTS

40
YEARS

A photograph of a cable-stayed bridge at night. The bridge's tall, slender towers and the intricate network of stay cables are silhouetted against a dark sky. A bright, full moon is positioned in the upper right quadrant, partially framed by the bridge's structure. The overall mood is serene and architectural.

JEFFREY FRIEDKIN

My photography employs a synthesis of the artistic eye and technology. My work focuses on New York life: the streets, people, architecture and nature. I specialize in capturing the energy, vibrancy and isolation of New York City. I incorporate New York City as a character in my photography. The lush rural landscapes and sparkling waterscapes of the Hudson River Valley region equally inspire me. My images tell these stories.

I am a multiple award-winning fine art and street photographer and my work has been widely exhibited in galleries and museums throughout the country, as well as internationally. I am a juried photography member of the prestigious Salmagundi Art Club in NYC, where I served on the Salmagundi board. My work has been featured in various magazines, news sites, advertisements, and is held in private collections and corporate businesses.

JEFFREY FRIEDKIN



Speed Racer

2018

Printed on aluminum sheet

12" x 20"

\$400



Golden Morning Light

2020

Printed on aluminum sheet

16" x 24"

\$500



Two Bridges

2017

Printed on aluminum sheet

12" x 20"

\$400



A Tale of 2 Bridges

2017

Printed on aluminum sheet

12" x 20"

\$400



Tappan Zee Moment

2019

Printed on aluminum sheet

18" x 24"

\$600



Ice Station Hudson

2021

Framed

18" x 25"

\$500

JEFFREY FRIEDKIN



Two Worlds

2023

Printed on aluminum sheet

16" x 24"

\$500



Moon Landing

2024

Printed on aluminum sheet

24" x 24"

\$700



Hudson Moonset

2024

Printed on aluminum sheet

20" x 24"

\$700



City Sunrise

2022

Printed on aluminum sheet

18" x 24"

\$600



Double Vision

2022

Printed on aluminum sheet

16" x 24"

\$500



On the Waterfront

2021

Printed on aluminum sheet

16" x 24"

\$500



JOHN MANNING

I discovered my passion for painting in my teens, focusing on traditional still-life and landscape artwork under the guidance of artist Jock MacRae. My artistic foundation was further established through studies at Skidmore College, Tyler School of Art in Rome, and The School of Visual Arts in New York City.

My career took a creative turn as I became an Art Director at a prominent New York advertising agency, where I worked with numerous renowned consumer brands. I later became partner and Creative Director at a Stamford, Connecticut-based agency, overseeing diverse advertising and design projects that showcased visually striking imagery.

Upon retiring from the advertising world, I returned to my artistic roots, embracing my true passion as an abstract artist. Drawing inspiration from the iconic abstract expressionist painters of the 1950s, my work explores the realm of abstract landscapes, departing from traditional representation. With bold brushstrokes, I aim to inject dynamic energy into otherwise serene landscapes, inviting viewers to interpret and connect with the artwork on their own terms.

JOHN MANNING



Brooklyn Bound Yellow
2024
Mixed media on canvas
48" x 24"
\$2,600



Bridge Over Troubled Water
2023
Mixed media on canvas
40" x 30"
\$2,100



Under the Bridge 2
2023
Mixed media on canvas
40" x 30"
\$2,100



Double Vision
2024
Mixed media on canvas (Diptych)
24" x 60"
\$2,600



Under the Bridge
2023
Mixed media on canvas
4' x 5'
\$2,900

JOHN MANNING



Bridge Over Troubled Water 3
2023
Mixed media on canvas
4' x 5'
\$2,900



Riders on the Storm
2023
Mixed media on canvas
4' x 5'
\$2,900



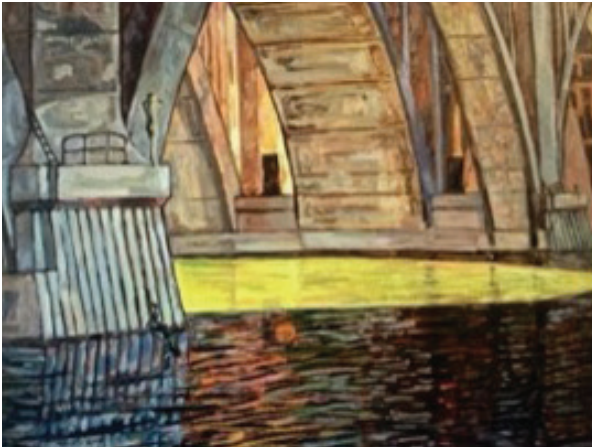
Brooklyn Bound
2024
Mixed media on canvas
30" x 24"
\$1,600



EDWARD BEAR MILLER

I paint portraits, landscapes, and figures in a loose and juicy “remodern” (as opposed to post-modern) way. I have painted many bridges in my hometown of Washington, D.C., which is where I began my career as a professional painter. When I moved to the Hudson Valley in 2014, I started painting the Newburgh-Beacon, Tappan-Zee, and Cuomo bridges. I’m drawn to the soaring, monumental, take-your-breath-away quality of bridges. Their engineering and manpower are so mysterious and awesome that they are basically deities to me: man-made river-god-temples with wings spanning two shores, constantly bathed in the changing elements and the ceaseless sound and smell of lapping tides. Born and raised in Washington, D.C. with roots in the Adirondack mountains and Louisiana, I went to Reed College and was a social studies teacher for twelve years, including five years in Quito, Ecuador. I earned my MFA from SUNY New Paltz and live in Tarrytown with my wife, dog, and daughters.

EDWARD BEAR MILLER



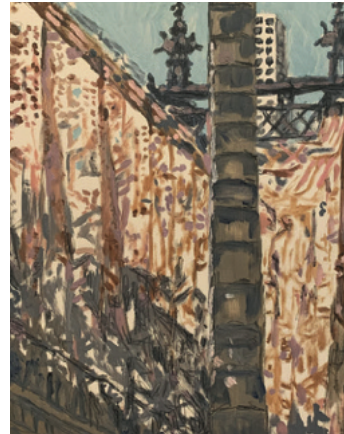
Temple of Delight

2013

Oil on linen

30" x 40"

\$3,500



Queensboro Bridge #3

2021

Oil on canvas paper

20" x 16"

\$600



Cuomo Bridge Tower Bases

2020

Oil on birch panel

18" x 24"

\$1,600



Morning Interchange

2014

Oil on linen

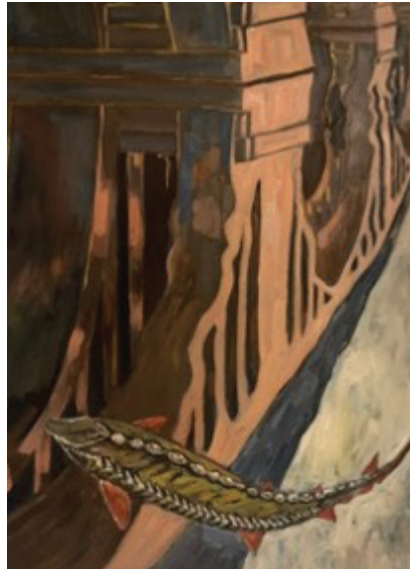
40" x 72"

\$4,800

EDWARD BEAR MILLER



Queensboro Bridge #2
2021
Oil on canvas paper
20" x 16"
\$600



Sturgeon Under Key Bridge
2013
Oil on canvas
40" x 30"
\$2,600



Sleepy Hollow Lighthouse
2020
Oil on linen
9" x 12"
\$500



View from Dobbs Ferry
2016
Oil on linen
16" x 20"
\$1,400



Blue Beacon Bridge
2015
Oil and photo transfer on linen
4' x 6'
\$5,400

EDWARD BEAR MILLER



**John Lewis on
Edmund Pettus Bridge
Pink & Purple**
2020
Oil on canvas paper
16" x 20"
\$600



**John Lewis on
Edmund Pettus Bridge
Full Cast with Bridge**
2020
Oil on canvas paper
16" x 20"
\$600



**John Lewis on
Edmund Pettus Bridge
Khaki Overcoat**
2020
Oil on canvas paper
16" x 20"
\$600



Christmas Tree Looking Out
2013
Oil on canvas
18" x 24"
\$1,100



Bridge with Lighthouse
2022
Oil on canvas paper
16" x 20"
\$600